

EUNUCHS AND CASTRATI

A CULTURAL HISTORY



PIOTR O. SCHOLZ

Eunuchs And Castrati A Cultural History

Caitlin Rose Dickey



Eunuchs And Castrati A Cultural History:

Eunuchs and Castrati Piotr O. Scholz, 2001 A social history of the role of eunuchs in the households and courts of Greece Rome China Byzantine medieval Europe and the East which aims to challenge traditional preconceptions about their duties

Eunuchs and Castrati Piotr O. Scholtz, 1999 The author traces the historical and social aspects of eunuchs as he guides the reader through various lands and periods of human history He demonstrates how eunuchs gave rise to a multiplicity of human behavioural patterns

Eunuchs in Antiquity and Beyond Shaun Tougher, 2002-12-31 Eunuchism was a subject which both intrigued and embarrassed the ancient world The special virtue attributed to the castrated male at court of undistracted loyalty to his ruler aided the promotion of numerous eunuchs to positions of great power A literary discourse developed reviling and sometimes defending the eminence of these half men Here thirteen new studies from an international cast explore how eunuchs were perceived and also reconstruct the realities of eunuchs lives in Greek Roman Byzantine and Eastern culture

The Eunuch in Byzantine History and Society Shaun Tougher, 2009-06-02 The existence of eunuchs was one of the defining features of the Byzantine Empire Covering the whole span of the history of the empire from the fourth to the fifteenth centuries AD Shaun Tougher presents a comprehensive survey of the history and roles of eunuchs making use of extensive comparative material such as from China Persia and the Ottoman Empire as well as about castrato singers of the eighteenth century of Enlightenment Europe and self castrating religious devotees such as the Galli of ancient Rome early Christians the Skoptsy of Russia and the Hijras of India The various roles played by eunuchs are examined They are not just found as servile attendants some were powerful political players such as Chrysaphius who plotted to assassinate Attila the Hun and others were prominent figures in Orthodoxy as bishops and monks Furthermore there is offered an analysis of how society thought about eunuchs especially their gender identity were they perceived as men women or a third sex The broad survey of the political and social position of eunuchs in the Byzantine Empire is placed in the context of the history of the eunuch in general An appendix listing key eunuchs of the Byzantine Empire describing their careers is included and the text is fully illustrated

Castration and Culture in the Middle Ages Larissa Tracy, 2013 Essays exploring medieval castration as reflected in archaeology law historical record and literary motifs Castration and castrati have always been facets of western culture from myth and legend to law and theology from eunuchs guarding harems to the seventeenth and eighteenth century castrati singers Metaphoric castration pervades a number of medieval literary genres particularly the Old French fabliaux exchanges of power predicated upon the exchange or absence of sexual desire signified by genitalia but the plain literal act of castration and its implications are often overlooked This collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe seeking to demystify and demythologize castration Its subjects include archaeological studies of eunuchs historical accounts of castration in trials of combat the mutilation of political rivals in medieval Wales Anglo Saxon and Frisian legal and literary examples of castration as punishment castration

as comedy in the Old French fabliaux the prohibition against genital mutilation in hagiography and early modern anxieties about punitive castration enacted on the Elizabethan stage The introduction reflects on these topics in the context of arguably the most well known victim of castration in the middle ages Abelard LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University Contributors Larissa Tracy Kathryn Reusch Shaun Tougher Jack Collins Rolf H Bremmer Jr Jay Paul Gates Charlene M Eska Mary A Valante Anthony Adams Mary E Leech Jed Chandler Ellen Lorraine Friedrich Robert L A Clark Karin Sellberg Lena W nggren

Queering the Ethiopian Eunuch Sean D. Burke, 2013-08-01

Were eunuchs more usually castrated guardians of the harem as florid Orientalist portraits imagine them or were they trusted court officials who may never have been castrated Was the Ethiopian eunuch a Jew or a Gentile a slave or a free man Why does Luke call him a man while contemporaries referred to eunuchs as unmanned beings As Sean D Burke treats questions that have received dramatically different answers over the centuries of Christian interpretation he shows that eunuchs bore particular stereotyped associations regarding gender and sexual status as well as of race ethnicity and class Not only has Luke failed to resolve these ambiguities he has positioned this destabilized figure at a key place in the narrative as the gospel has expanded beyond Judea but before Gentiles are explicitly named in such a way as to blur a number of social role boundaries In this sense Burke argues Luke intended to queer his reader's expectations and so to present the boundary transgressing potentiality of a new community

Cultural Encyclopedia of the Body Victoria Pitts-Taylor, 2008-09-30

Pop culture and the media today are saturated with the focus on the aesthetics of the human body Magazines and infotainment shows speculate whether this or that actress had breast implants or a nose job Americans are not just focusing on celebrities but on themselves too and today have unprecedented opportunities to rework what nature gave them One can now drop in to have cosmetic surgery at the local mall Contemplating the superficial nature of it all grows tiresome and pop culture cultures and students can get a better fix for their fascination with the body beautiful through the cultural insight provided in this amazing set *Cultural Encyclopedia of the Body* is a treasure trove of essays that explore the human body alphabetically by part detailing practices and beliefs from the past and present and from around the world that are sometimes mind blowing and eye popping Body parts are examined through a multifaceted cultural lens Readers will explore how the parts are understood what they mean to disparate societies how they are managed treated and transformed and how they are depicted and represented The entries draw from many disciplines that are concerned to some degree or another with human bodies including anthropology archeology sociology religion political history philosophy art history literary studies and medicine The encyclopedia proffers information on a number of cultures tribes and customs from East and West Ancient practices to the latest fad which in fact might continue ancient practices are illuminated Other considerations that arise in the essays include comparisons among cultures the changing perceptions of the body and issues of race gender religion community and belonging ethnicity power structures human rights

Beholding Disability in Renaissance England Allison P.

Hobgood,2024-11-04 Human variation has always existed though it has been conceived of and responded to variably Beholding Disability in Renaissance England interprets sixteenth and seventeenth century literature to explore the fraught distinctiveness of human bodyminds and the deliberate ways they were constructed in early modernity as able and not Hobgood examines early modern disability ableism and disability gain purposefully employing these contemporary concepts to make clear how disability has historically been disavowed and avowed too Thus this book models how modern ideas and terms make the weight of the past more visible as it marks the present and cultivates dialogue in which early modern and contemporary theoretical models are mutually informative Beholding Disability also uncovers crucial counterdiscourses circulating in the English Renaissance that opposed cultural fantasies of ability and had a keen sensibility toward non normative embodiments Hobgood reads impairments as varied as epilepsy stuttering disfigurement deafness chronic pain blindness and castration in order to understand not just powerful fictions of ability present during the Renaissance but also the somewhat paradoxical surprising ways these ableist ideals provided creative fodder for many Renaissance writers and thinkers Ultimately Beholding Disability asks us to reconsider what we think we know about being human both in early modernity and today *Society of Biblical Literature 2002 Seminar Papers* Society of Biblical Literature. Meeting, Society of Biblical Literature, 2002 **Encyclopedia of Sex and Gender** Fedwa Malti-Douglas, 2007 Addresses issues of sex and gender at the personal and the social level examines issues of identity status class ethnicity race and nation of sexuality and the body of social institutions and the structures of representation Topics include changing conceptions of the feminine the family and masculinity religion morality cultural images medical practice public health economy and society and many more *The GAM/DP Theory of Personality and Creativity* William A. Therivel, 2001 In Volume IV the author continues his discussion of his theory of the development of personality and creativity applying his theory to other interesting subjects In saying something new valid and important about each he expands his theory Many of his connections are positive comparisons while others are contrasting Further research led the author to expand on themes initially presented in Volume I The author uses 16 pages of photos to illustrate his points *The Development of the First Public Opera Houses* Caitlin Rose Dickey, 2010 **Impostures in Early Modern England** Tobias B. Hug, 2009 Impostors and impostures featured prominently in the political social and religious life of early modern England Who was likely to be perceived as impostor and why This book offers the first full scale analysis of an important and multifaceted phenomenon Tobias B Hug examines a wide range of sources from judicial archives and other official records to chronicles newspapers ballads pamphlets and autobiographical writings This closely argued and pioneering book will be of interest to specialists students and anyone concerned with the timeless questions of why and how individuals fashion re fashion and make sense of their selves *International Guide to Literature on Masculinity* Diederik F. Janssen, 2008 International in scope this guide lists references by world region selected nations selected American ethnic minorities and Christianity and Judaism Specific ethnic

minorities covered include American Indians African Americans and Asian Americans Arab Studies Journal ,2001 **An Intellectual and Cultural History of the Western World: From the Renaissance through the eighteenth century** Harry Elmer Barnes,1965 **American Book Publishing Record** ,2001 **The Arabian Nights Encyclopedia** Ulrich Marzolph,Richard van Leeuwen,2004 From Nation to Diaspora Curdella Forbes,2005 Situating Selvon s and Lamming s work within the wider field of West Indian social thought and practice Forbes demonstrates that gender is foundational within West Indian revolutionary action from slavery onwards and that these writers treatment of gender belongs to a revolutionary poetics compromised by the nationalist engagements of the 1950s 1970s **World Monarchies and Dynasties** John Middleton,2005 And counselors primogeniture taxation warfare and royal weddings The volumes are illustrated with b w illustrations maps and inset boxes Each entry includes a short list of further reading The set is suitable for high school and beginning undergraduate students and the general reader Annotation 2004 Book News Inc Portland OR booknews com

Eunuchs And Castrati A Cultural History Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has been more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Eunuchs And Castrati A Cultural History**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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