

Ethnomusicology

A Research and Information Guide



Jennifer C. Post

Ethnomusicology A Research And Information Guide Routledge Music Bibliographies

Clarence Bernard Henry



Ethnomusicology A Research And Information Guide Routledge Music Bibliographies:

Ethnomusicology Jennifer Post, 2013-03 First published in 2011 Routledge is an imprint of Taylor Francis an information company

Ethnomusicology Jennifer C. Post, 2004 This annotated bibliography of books recordings videos websites in the field of ethnomusicology is organised according to resource type is multiply indexed

Music Library and Research Skills Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

A Guide to Library Research in Music Pauline Shaw Bayne, Edward Komara, 2020-02-20 A Guide to Library Research in Music introduces students to the process and techniques for researching and writing about music It provides examples of different types of writing offers a thorough introduction to music literature describes various information searching methods and library based organizational systems and explores the wide array of music resources This second edition discusses the latest innovations in library catalog searching new matters in digital technology and the expansion in musical genres for library research The book's organization allows for three independent tracks of study Part 1 treats essentials of the research process explaining starting point resources such as library catalogs dictionaries and bibliographies It addresses scholarly documentation the use of style manuals and basics of copyright Part 2 develops skills and strategies for library and Internet based research describing database structures and library catalogs subject searching in catalogs and journal indexes keyword searching techniques related record searching and citation databases and the use of experts and thematic catalogs Part 3 discusses the organization of a music library emphasizing score collections books and journals in music literature and music teaching publications

Global Popular Music Clarence Bernard Henry, 2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Volume I situates popular music studies within global perspectives and geo cultural settings at large

Music Research Laurie J. Sampsel, 2009 Introduces music students to the major print and electronic research tools available to them both for graduate level music bibliography or research courses and for any music courses requiring students to write research papers It guides students to the most significant English language research tools and resources reference titles in major areas and the principal sources in French German Italian and Spanish Publisher's description

Information Resources in the Humanities and the Arts Anna H. Perrault Ph.D., Elizabeth S. Aversa, Sonia Ramírez Wohlmuth, Cynthia J. Miller, Cynthia F. Miller, 2012-12-10 This familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs Authoritative trusted and timely Information Resources in the Humanities and the Arts Sixth Edition introduces new librarians to the breadth of humanities collections experienced

librarians to the nature of humanities scholarship and the scholars themselves to a wealth of information they might otherwise have missed This new version of a classic resource the first update in over a decade has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages This book is invaluable for a wide variety of users librarians in academic public school and special library settings researchers in religion philosophy literature and the performing and visual arts graduate students in library and information science and teachers and students in humanities the arts and interdisciplinary degree programs

Global Jazz Clarence Bernard Henry, 2021-08-30 *Global Jazz* A Research and Information Guide is an annotated bibliography that explores the global impact of jazz detailing the evolution of the African American musical tradition as it has been absorbed transformed and expanded across the world's historical political and social landscapes With more than 1 300 annotated entries this vast compilation covers a broad range of subjects people and geographic regions as they relate to interdisciplinary research in jazz studies The result is a vivid demonstration of how cultures from every corner of the globe have situated jazz often regarded as America's classical music within and beyond their own musical traditions creating new artistic forms in the process *Global Jazz* A Research and Information Guide presents jazz as a common musical language in a global landscape of diverse artistic expression

Global Popular Music Clarence Bernard Henry, 2024-11-19 *Global Popular Music* offers an annotated bibliography of scholarship on popular music Volume 2 covers North America the United States and Canada the Caribbean Central America and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Australia Aotearoa New Zealand and Pacific Islands

Library & Information Science Abstracts, 2006 **The Architecture and Geography of Sound Studios** Even Smith Wergeland, 2024-06-21 This is a book about sound studios focusing on their architectural and geographical aspects It explores how music is materialized under specific spatial and technological conditions and the myths associated with this process Through ten in depth studies it examines the design evolution and current function of sound studios amidst economic and technological shifts in the music industry Traditional studios are in flux between the past and future The industry while steeped in romanticism and nostalgia also embraces forward driven pragmatism and an extensive reuse culture encompassing heritage audio building materials and existing buildings A surprisingly diverse architectural heritage the most significant feature is the host building the framework around the studio capsule Many traditional studios adapt to digitalization with hybrid solutions reflecting a shift toward smaller more versatile spaces In a time when recordings in theory can happen anywhere destination studios must excel to attract clients balancing historical legacies with diversification Although they may be easy to deconstruct many of the myths endure sustaining ideas of landmark recordings unique locations and distinct remnants of sonic heritage Courtesy of their capacity to keep the past alive in the present traditional sound studios are best described as museums that work This book aims to reach scholars and students with an interest in

history theory and preservation as well as practicing architects and architectural students who wish to find out more about the relationship between sound and space acoustic design and retrofitting of historical buildings into specialized functions It also aims to reach practicing musicians producers music students and music scholars *Contemporary Musical Expressions in Canada* Anna Hoefnagels, Judith Klassen, Sherry Johnson, 2020-01-09 Music and dance in Canada today are diverse and expansive reflecting histories of travel exchange and interpretation and challenging conceptions of expressive culture that are bounded and static Reflecting current trends in ethnomusicology *Contemporary Musical Expressions in Canada* examines cultural continuity disjuncture intersection and interplay in music and dance across the country Essays reconsider conceptual frameworks through which cultural forms are viewed critique policies meant to encourage crosscultural sharing and address ways in which traditional forms of expression have changed to reflect new contexts and audiences From North Indian kathak dance Chinese lion dance early Toronto hip hop and contemporary cantor practices within the Byzantine Ukrainian Church in Canada to folk music performances in twentieth century Quebec Gaelic milling songs in Cape Breton and Mennonite songs in rural Manitoba this collection offers detailed portraits of contemporary music practices and how they engage with diverse cultural expressions and identities At a historical moment when identity politics multiculturalism diversity immigration and border crossings are debated around the world *Contemporary Musical Expressions in Canada* demonstrates the many ways that music and dance practices in Canada engage with these broader global processes Contributors include Rebecca Draisey Collishaw Queen's University Meghan Forsyth Memorial University of Newfoundland Monique Giroux University of Lethbridge Ian Hayes Memorial University of Newfoundland Anna Hoefnagels Carleton University Judith Klassen Canadian Museum of History Chris McDonald Cape Breton University Colin McGuire University College Cork Marcia Ostashewski Cape Breton University Laura Risk McGill University Neil Scobie University Western Ontario Gordon Smith Queen's University Heather Sparling Cape Breton University Jesse Stewart Carleton University Janice Esther Tulk Cape Breton University Margaret Walker Queen's University and Louise Wrazen York University **Quincy Jones** Clarence Bernard Henry, 2014 Quincy Jones A Research and Information Guide is an annotated bibliography and discography on one of the most prolific composers arrangers and conductors in American music This reference work will appeal to wide range of musicologists ethnomusicologists and cultural studies scholars *Forthcoming Books* Rose Arny, 2003 **Global Popular Music** Clarence Bernard Henry, 2024 *Global Popular Music A Research and Information Guide* offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Volume I situates popular music studies within global perspectives and geo cultural settings at large *Notes* Music Library Association, 2004 **Current Musicology** Austin Clarkson, 2006 *Miles Davis* Clarence Bernard Henry, 2019-12-10 This research and information guide provides a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool

for librarians researchers and scholars sorting through the massive amount of material in the field **Ethnomusicology**

Jennifer C. Post, 2013-09-05 Ethnomusicology A Contemporary Reader is designed to supplement a textbook for an introductory course in ethnomusicology It offers a cross section of the best new writing in the field from the last 15 20 years Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion These sources serve other purposes as well they exemplify research technique and format and serve as models for the use of academic language and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology Ethnomusicology A Contemporary Reader serves as a basic introduction to the best writing in the field for students professors and music professionals It is perfect for both introductory and upper level courses in world music Quincy Jones ,2014 Quincy Jones A Research and Information Guide is an annotated bibliography and discography on one of the most prolific composers arrangers and conductors in American music This reference work will appeal to wide range of musicologists ethnomusicologists and cultural studies scholars Publisher description

Ethnomusicology A Research And Information Guide Routledge Music Bibliographies Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Ethnomusicology A Research And Information Guide Routledge Music Bibliographies**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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I Will Lift Up Mine Eyes - SATB - Naylor Original scriptural setting from Psalm 121:1-4, arranged for mixed chorus (SATB) and piano. ... Difficulty: Medium / medium-difficult acc. Performance time: 4:00. I Will Lift Up Mine Eyes I Will Lift Up Mine Eyes. A Cantata for Tenor Solo, S.A.T.B. Chorus, and Orchestra (Piano-Vocal Score). Adolphus Hailstork (composer), Anonymous (lyricist) ... I Will Lift Mine Eyes Unto the Hills (Psalm 121) ... Music Sample: CGB528 I Will Lift Mine Eyes Unto the Hills (Psalm 121) (Full Score). Description: This calm, meditative original composition directly ... I will lift up mine eyes -

Sheet Music - John Rutter John Rutter. I will lift up mine eyes. Vocal score. Forces or Category: SATB & organ/orchestra. Orchestration: 2.2.2.2-2.0.0.0-timp(opt)-hp-str. I to the Hills Will Lift Mine Eyes (Psalm 121) I to the Hills Will Lift Mine Eyes (Psalm 121): from Tenebrae (III) (Full Score) - 8598A. \$17.00 ; I to the Hills Will Lift Mine Eyes (Psalm 121): from Tenebrae ... I Will Lift Up Mine Eyes Vocal Range: High ; Pitch Range: E4- F#5 ; Composer: Michael Head ; Text Source: Ps 121 ; Publisher: Carl Fischer ... John Tavener: I Will Lift Up Mine Eyes ... John Tavener: I Will Lift Up Mine Eyes Unto The Hills (Vocal Score). German Edition. John Tavener: I Will Lift Up Mine Eyes Unto The Hills (Vocal Score). I Will Lift My Eyes - Full Score and Parts Vocal Forces: SATB, Cantor, Solo, Assembly. Accompaniment: Keyboard. Guitar: Yes. Instrumental parts included: C Instrument, Flute I, Flute II, Oboe, ... I Will Lift up Mine Eyes - Marzo, Eduardo Jul 5, 2014 — Marzo, Eduardo - I Will Lift up Mine Eyes Psalm 121. Voice High and ... "For over 20 years we have provided legal access to free sheet music. I Will Lift Up Mine Eyes (Sowerby, Leo) [7 more...]For voice, mixed chorus, organ; Scores featuring the voice; Scores ... Note: I can only provide full works, not arrangements or individual movements. Fundamentals of Nursing: Human Health and Function All-new, richly illustrated concept maps , ideal for visual learners, apply the nursing process and critical thinking to the chapter-opening case scenarios. Fundamentals of Nursing - Wolters Kluwer Jan 22, 2020 — ... nursing process framework that clarifies key capabilities, from promoting health to differentiating between normal function and dysfunction ... Fundamentals of Nursing: Human Health and Function This book cover everything u need to get you through your fundamental course , it is very thorough , an amazing book , it's easy to read and totally helpful , ... Fundamentals of nursing : human health and function What is Culture? Communication in the Nurse-Patient Relationship. Values, Ethics, and Legal Issues. Nursing Research and Evidence-Based ... Nursing Fundamentals Fundamentals of Nursing: The Art and Science of Nursing Care. Text, Study Guide and Video Guide to Clinical Nursing Skills Set on CD-ROM Package. \$150.45. Fundamentals of Nursing: Human Health and Function ... Ruth F. The Fourth Edition of this comprehensive text provides an introduction to the broad range of the discipline of nursing, including theory, the nursing ... Fundamentals of Nursing: Human Health and Function ... Fundamentals of Nursing: Human Health and Function (Enhanced with Media) 7th Edition is written by Ruth Craven and published by Lippincott Williams & Wilkins. Fundamentals of Nursing: Human Health And Function ... Johnson, Joyce Young; Vaughans, Bennita W.; Prather-Hicks, Phyllis ... Synopsis: This study guide includes chapter overviews, critical thinking case studies, and ... Fundamentals of nursing : human health and function ... Spiritual health. Ch. 1. The changing face of nursing -- Ch. 2. Community-based nursing and continuity of care -- Ch. 3. The profession of nursing -- Ch. 4. Fundamentals of nursing: Human health and function Download Citation | Fundamentals of nursing: Human health and function: Seventh edition | This groundbreaking text emphasizes critical thinking by weaving ... Die Kartause von Parma Die Kartause von Parma ist ein Roman des französischen Schriftstellers Stendhal aus dem Jahr 1839. La Chartreuse de Parme, Titelblatt von 1846 ... Die Kartause von Parma: Roman Die Kartause von Parma: Roman | Edl, Elisabeth, Stendhal, Edl,

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