



International Bestseller Myth Retelling

Arturo Cuomo



International Bestseller Myth Retelling:

Ariadne Jennifer Saint, 2021-03-30 The mesmerising retelling from the woman at the heart of one of Ancient Greece's most famous myths I absolutely adored this book and am encouraging everyone I know to buy a copy **READER REVIEW** The last few pages will easily become tear soaked I loved every minute of this book **READER REVIEW** A lyrical insightful retelling **Daily Mail** If you like Madeline Miller's *Circe* and *Song of Achilles* you will eat up *Ariadne* Saint makes it a page turner **Glamour** Exquisitely written and exceptionally moving this is a mythical retelling to savour **Elodie Harper** author of *THE WOLF DEN* *ARIADNE* gives voice to the misused Princess of Crete who betrayed her father to save Theseus from the Minotaur Relevant and revelatory **Stylist** *Ariadne* Princess of Crete and daughter of the fearsome King Minos grows up hearing stories of gods and heroes But beneath the golden palace something else stirs the hoofbeats and bellows echoing from the Labyrinth below Every year its captive the Minotaur *Ariadne*'s brother demands blood When Theseus Prince of Athens arrives as a sacrifice to the beast *Ariadne* sees in him her chance to escape But helping Theseus kill the monster means betraying her family and country and *Ariadne* knows only too well that drawing the attention of the mercurial gods may cost her everything In a world where women are nothing more than the pawns of powerful men will *Ariadne*'s decision to risk everything for love ensure her happy ending Or will she find herself sacrificed for her lover's ambition *ARIADNE* gives a voice to the forgotten women of one of the most famous Greek myths Beautifully written and completely immersive this exceptional debut novel is perfect for fans of *CIRCE* *A SONG OF ACHILLES* and *THE SILENCE OF THE GIRLS* With her wonderfully executed debut that reimagines the classic tale of Theseus *Ariadne* and the Minotaur Jennifer Saint joins the likes of Madeline Miller and Pat Barker in forging mesmerising retellings of ancient Greek myths from a female perspective **Waterstones.com** Saint's immersive novel thrusts the reader straight into the heart of Greek mythology with this wonderful reimagining of the story of *Ariadne* **iPaper** What happens after the monster is defeated and the princess leaves with the hero Jennifer Saint's *ARIADNE* is a shimmering tapestry of two sisters bound by deceit and the shadows of family history With a fresh voice and keen insight Saint adds flesh and bone to an ancient myth drawing the reader into an uneasy world of ever afters **Yangsze Choo** **New York Times** bestselling author of *THE NIGHT TIGER* **WHAT THE READERS ARE SAYING** Stunning writing fabulous storytelling and surprisingly real characters who you could empathise with This is an essential book in the new and rising volume of retelling from the women's point of view so revealing and questioning The ending 5 pages of this book killed me So real so matter of fact like a good chat on a girls night out *The Witch and the Tsar* **Olesya Salnikova** **Gilmore**, 2023-08-22 A delicate weaving of myth and history *The Witch and the Tsar* breathes new life into stories you think you know **Hannah Whitten** **New York Times** bestselling author of *For the Wolf* In this stunning debut novel the maligned and immortal witch of legend known as Baba Yaga will risk all to save her country and her people from Tsar Ivan the Terrible and the dangerous gods who seek to drive the twisted hearts of men As a half goddess possessing magic Yaga is used to living on

her own her prior entanglements with mortals having led to heartbreak She mostly keeps to her hut in the woods where those in need of healing seek her out even as they spread rumors about her supposed cruelty and wicked spells But when her old friend Anastasia now the wife of the tsar and suffering from a mysterious illness arrives in her forest desperate for her protection Yaga realizes the fate of all of Russia is tied to Anastasia s Yaga must step out of the shadows to protect the land she loves As she travels to Moscow Yaga witnesses a sixteenth century Russia on the brink of chaos Tsar Ivan soon to become Ivan the Terrible grows more volatile and tyrannical by the day and Yaga believes the tsaritsa is being poisoned by an unknown enemy But what Yaga cannot know is that Ivan is being manipulated by powers far older and more fearsome than anyone can imagine Olesya Salnikova Gilmore weaves a rich tapestry of mythology and Russian history reclaiming and reinventing the infamous Baba Yaga and bringing to life a vibrant and tumultuous Russia where old gods and new tyrants vie for power This fierce and compelling novel draws from the timeless lore to create a heroine for the modern day fighting to save her country and those she loves from oppression while also finding her true purpose as a goddess a witch and a woman

Buzz Books 2024: Romance ,2024-08-13 Welcome to the ninth annual Buzz Books Romance We re excited to present our most extensive edition yet featuring substantial prepublication excerpts from 21 forthcoming romance titles Get ready to explore works from beloved authors such as Jasmine Guillory Sabrina Jeffries Amanda Weaver and Mia Sheridan as well as social media sensations like B K Borison and Sav R Miller We re also proud to introduce exciting debut romance authors including Deanna Faison Amanda M Helander Clare Osongco Ingrid Ochoa London Sperry and Jill Tew Keep an eye out for familiar names venturing into new territories like Tony Award nominee Chad Beguelin with his debut rom com and bestselling young adult author Sara Raasch publishing her first adult title Are you a fan of other genres too Check out Buzz Books 2024 Fall Winter for the best in upcoming fiction young adult titles and nonfiction available now And keep an eye out for our next edition covering the spring summer 2025 publishing season coming your way in January We hope you enjoy discovering your next favorite read

The Meaning of Myth in Uncertain Times Evelien Bracke,2025-12-29 This book examines how ancient mythology forms part of the stories we tell ourselves about today s uncertain times not only in popular culture but also in sociocultural and political debates It particularly explores the ways in which classical myths shape how our modern secular societies think about the interconnected geopolitical technological and ecological issues we are facing and our potential futures Classical myths like those of Achilles Medea and Odysseus are everywhere from films and novels to social media and games But how and why are we still fascinated with them particularly now Can these strange and often painful stories from societies so radically different from our own offer us genuine insights today This expanded English edition of Evelien Bracke s award winning Dutch book *Leidraad door het labirint* explores how and why Greek and Roman myths despite their ancient origins are surprisingly meaningful in these times of uncertainty Bracke offers a contextualization and literary analysis of classical mythology looking at both texts and visual media This allows readers to gain a better

understanding of how people draw inspiration from the past in their attempt to create a better future and how these stories provide both collective and individual guidance in navigating the turbulent 21st century

The Meaning of Myth in Uncertain Times is suitable for students scholars teachers and general readers interested in mythology and ancient Greek and Roman history and culture providing insights that are relevant to the challenges we all face today

The Oxford Companion to Fairy Tales Jack Zipes, 2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling

Writers' & Artists' Yearbook 2026 Bloomsbury Publishing, 2025-07-17 This book is an excellent place to start I love it and hope your copy becomes as dog eared with overuse as many of my old ones did David Cohen This bestselling Writers Artists Yearbook contains a wealth of information on all aspects of writing and becoming a published author plus a comprehensive directory of media contacts Packed with practical tips it includes expert advice from renowned authors and industry insiders on submitting to agents and publishers writing non fiction and fiction across different genres and formats poetry plays broadcast media and illustration marketing and self publishing legal and financial information writing prizes and festivals Revised and updated annually the Yearbook includes thousands of industry contacts and over 80 articles from writers of all forms and genres including award winning novelists poets and playwrights scriptwriters for TV and audio songwriters and comedians If you want to find a literary or illustration agent or publisher would like to self publish or to crowdfund your creative idea then this Yearbook will help you New articles for this year include Foreword by Naomi Alderman Author editor relationships by eljka Maro evic Literary fiction by Rowan Hisayo Buchanan Short story collections by Vanessa Onwuemezi

Nature writing by Sophie Pavelle Inclusivity in publishing by Aki Schilz Your debut novel by Jennie Godfrey Getting poetry published by Pascale Petit Being a lyricist by Kathryn Williams Scriptwriting by Robert Taylor Comedy writing by Dave Cohen Characters for TV by Kira Anne Pelican Playwriting by Carmen Marcus Literary agents by Eve White Writer development initiative by Julia Forster BookTok and social media promotion by Rosie Hewlett **World Literature** Ruth Mary Weeks,1948 The Oxford Companion to English Literature Margaret Drabble,2006 This text has now been revised again to incorporate the latest developments for instance the current success of children s and crossover literature such as that of J K Rowling and Philip Pullman However the Companion also remains faithful to Sir Paul Harvey s original vision of an authoritative work placing English literature in its widest context No other volume offers such extensive exploration of the classical roots of English literature and the European authors and works that influenced its development The appendices have also been updated the winners of the major literary awards and the chronology spanning a thousand years of English literature from Beowulf to Small Island Informed by the latest scholarly thinking and comprehensively cross referenced to guide the reader to topics of related interest the revised 6th edition reaffirms the pre eminence of the Companion as the best available single volume guide to English literature **BOOK JACKET** *Infinity in the Palm of Her Hand* Gioconda Belli,2009-03-10 In a novel based on the Bible and ancient traditions Adam and Eve discover the world around them react to their punishment and learn to adjust to the outside world where it is necessary to kill to survive **The Linen Hall Review** ,1984 **Mythos** Stephen Fry,2017-11-02 STEP INTO ANOTHER WORLD OF MAGIC MAYHEM MONSTERS AND MANIACAL GODS IN STEPHEN FRY S MOMENTOUS SUNDAY TIMES BESTSELLER MYTHOS A romp through the lives of ancient Greek gods Fry is at his story telling best the gods will be pleased Times Discover Stephen Fry s magnificent retelling of the greatest myths and legends ever told _____ No one loves and quarrels desires and deceives as boldly or brilliantly as Greek gods and goddesses In Stephen Fry s vivid retelling we gaze in wonder as wise Athena is born from the cracking open of the great head of Zeus and follow doomed Persephone into the dark and lonely realm of the Underworld We shiver in fear when Pandora opens her jar of evil torments and watch with joy as the legendary love affair between Eros and Psyche unfolds Mythos captures these extraordinary myths for our modern age in all their dazzling and deeply human relevance If you re enthralled by the magic of Greek mythology you ll love Fry s latest book TROY an exceptional retelling of our greatest story _____ **NOW THE INSPIRATION FOR THE MYTHOS SUITE STEPHEN FRY AND DEBBIE WISEMAN S MUSICAL PRODUCTION OF FRY S THRILLING RETELLINGS** A head spinning marathon of legends Guardian An Olympian feat The gods seem to be smiling on Fry his myths are definitely a hit Evening Standard An odyssey through Greek mythology Brilliant all hail Stephen Fry Daily Mail A rollicking good read Independent **SHORTLISTED FOR A NATIONAL BOOK AWARD** *New Statesman* ,2006-03 **The New York Public Library Literature Companion** New York Public Library,2001 This is the first one volume reference book to organize discuss literature by topic rather than alphabetical order providing information

in a reader friendly format **The Beautiful Stories of Life** Cynthia Rylant, 2009 Retells the myths about Pandora Persephone Orpheus Pygmalion Narcissus and Psyche Irish America , 1999 **National Library News** National Library of Canada, 1983 **Words on Cassette** , 1995 *Greek Myths* Charlotte Higgins, 2022-07-07 A great storyteller Madeline Miller author of *Circe* In this powerful new collection Charlotte Higgins foregrounds Greek mythology's most enduring heroines Here are the myths of Heracles and Theseus the Trojan war Thebes and Argos and Athens They are stories of love and desire adventure and magic destructive gods helpless humans fantastical creatures and resourceful witches In this telling the female characters take centre stage as Athena Helen Circe Penelope and others weave these stories into elaborate imagined tapestries In Charlotte Higgins's thrilling new interpretation of these ancient stories their tales combine to form a dazzling sweeping epic of storytelling With a series of original drawings by Chris Ofili **Conference Proceedings of the International Association of School Librarianship** International Association of School Librarianship, International Association of School Librarianship. Conference, 1986 **Love in Color** Bolu Babalola, 2021-04-13 INTERNATIONAL BESTSELLER Love stories by and about marginalized women The heroines are strong and sure Babalola's writing shines New York Times Book Review Absolutely intoxicating Casey McQuiston New York Times bestselling author of *Red White and Royal Blue* and *One Last Stop* A vibrant debut collection of love stories from the bestselling author of *Honey and Spice* retelling myths folktales and histories from around the world A high born Nigerian goddess who has been beaten down and unappreciated by her gregarious lover longs to be truly seen A young businesswoman attempts a great leap in her company and an even greater one in her love life A powerful Ghanaian spokeswoman is forced to decide whether she should uphold her family's politics or be true to her heart In her debut collection internationally acclaimed writer Bolu Babalola retells the most beautiful love stories from history and mythology with incredible new detail and vivacity Focusing on the magical folktales of West Africa Babalola also reimagines Greek myths ancient legends from the Middle East and stories from long erased places With an eye towards decolonizing tropes inherent in our favorite tales of love Babalola has created captivating stories that traverse across perspectives continents and genres *Love in Color* is a celebration of romance in all its many splendid forms I am in love with every single word Bolu Babalola has written So rarely is love expressed this richly this vividly or this artfully Candice Carty Williams international bestselling author of *Queenie*

International Bestseller Myth Retelling Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**International Bestseller Myth Retelling**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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